

Famine, Friends & Fenians

Lectures on New Bedford's curious ties to Irish History

Famine, Friends & Fenians, a major exhibition on Ireland and New Bedford, opened in October to rave reviews and runs through Labor Day. Special thanks to the Carney Family Charitable Foundation and to Norm and Maryellen Sullivan Shachoy for leading the fundraising efforts. Major loans came from the Ryan Family, The Boston Marine Society, Egan Maritime Institute, Marion Antiques, The Charitable Irish Society, and Quinnipiac University. A traveling exhibit on whaling in Co. Mayo from the Irish National Park Service deepens our knowledge and understanding of early 20th century whaling. A comprehensive book is a fine companion piece to the exhibit and explores in more detail the curious links between the United States and Ireland.

Thursdays: February 16 & 23, March 16, April 20 Lecture: 7 pm | Reception: 6 pm Registration:

Museum Members: \$10 | Non-members: \$15 Series tickets Members \$35 | Non-members \$55 Single & series tickets call: 508-997-0046 Online: whalingmuseum.org

BONUS: Attend any of the four Famine, Friends & Fenians lectures and receive a ticket to an invitation-only meet and greet with scrimshaw artist Gary Tonkin in May. Details to follow.

February 16

Visually Commemorating Ireland's Great Hunger in America: Ireland's Great Hunger Museum at Quinnipiac



Grace Brady, Executive Director

Learn about the origins of the Great Hunger Museum and its collection with Grace Brady. The museum tells the long story of Ireland and its diaspora and investigates the Irish Famine (1845-1852) with the help of visual artists who explore

the impact of the loss of life, the leeching of the land, and the erosions of language and culture.

February 23 John Boyle O'Reilly: Irish and American Patriot and Champion of Social Justice



Catherine Shannon, Professor Emerita of History at Westfield State University

Catherine Shannon will demonstrate that John Boyle O'Reilly's status as an iconic Irish American leader goes beyond his involvement with the *Catalpa* rescue. It rests also upon the crucial

contributions he made as editor of Boston's *Pilot*, and to the vibrancy of the Irish nationalist movement, American democracy, and the causes of racial and social justice as a political activist.

March 16 Saving the Famine Irish: Private Charity and the Great Hunger



Professor Christine Kinealy, Director of Ireland's Great Hunger Institute, Quinnipiac University and author of *Charity and the Great Hunger. The Kindness of Strangers*

During the Great Hunger (*An Gorta Mór*), Ireland lost approximately one-quarter of its population

through a combination of death and emigration. The imperial government chose not to help. Global news coverage prompted private philanthropy on an unprecedented scale. People throughout the world mobilized to provide money, food, and clothing. Many had no direct connection with Ireland and the generosity cut across religious, ethnic, social, and gender distinctions.

April 20 Irish Whales – A Favorable Term for Those Big Lads From Ireland



Philip Conway, Olympian and Father of the Irish Throwing Revival

Irish record holder and multi-event national champion, Conway's career culminated in representing his country at the 1972 Munich Olympics. Since then, he has guided over a hundred student-ath-

letes to America and ten on to the Olympic Games. He'll look back to when Irish and Irish-Americans dominated the field events in the Olympics and on how America provided opportunity to so many.



Famine, Friends & Fenians: A Major Exhibition on New Bedford and Ireland

Catalog \$14.95, Soft cover, 101 pages, no. 7 in collections catalog series

Purchase Online: store.whalingmuseum.org Phone: 508-997-0046 ext. 127 At the Museum store – The White Whale